

*Subculture and Style* has been made possible thanks to support from:



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## directions

*Subculture and Style* will be held in the Morris W. and Fannie B. Haft Auditorium, on the second floor of FIT's Marvin Feldman Center, on West 27th Street between Seventh and Eighth Avenues in New York City.

**By Subway:** 1, C, E, F, V, R, or W

**By Bus:** M20 or M23

**Penn Station** is at West 31st Street for the Long Island Railroad, New Jersey Transit, and Amtrak trains.

## current exhibitions

*Gothic: Dark Glamour*  
Special Exhibitions Gallery  
Through February 21, 2009

*Seduction*  
Fashion and Textile History Gallery  
Through June 16, 2009

## The Museum at FIT

Hours  
Tuesday–Friday, noon–8 pm  
Saturday, 10 am–5 pm  
Closed Sunday, Monday, and legal holidays.  
*Admission is free.*  
Museum information line: 212 217.4558  
[www.fitnyc.edu/museum](http://www.fitnyc.edu/museum)

Cover:  
*Steam Punk ensemble with vintage army surplus pieces, worn by Lisette.*  
Photograph by Kat Bret, [www.katbret.com](http://www.katbret.com)

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U.S. Postage  
PAID  
New York, NY  
Permit No. 472

The Fashion Institute of Technology  
Seventh Avenue at 27 Street  
New York City 10001-5992

The Museum at FIT

# subculture and style

Symposium

February 13–14, 2009

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Symposium



The Museum at FIT

**Andrew Bolton** is curator at The Costume Institute of The Metropolitan Museum of Art. His recent exhibitions include *Poiret: King of Fashion* and *AngloMania: Tradition and Transgression in British Fashion*.

**Dr. Dunja Brill** is working on a book about gender, sexualities, and eroticism in the Gothic subculture. She used to be a singer in the alt-band Lie Still and has taught at the University of Sussex, UK, and at Humboldt-University, Berlin.

**Dr. Jessica Burstein** is associate professor of English and Women's Studies at the University of Washington. She is on the editorial board of *Modern Language Quarterly*. Her book, *Cold Modernism*, is forthcoming in 2009.

**Tiffany Godoy** is the author of *Style Deficit Disorder*, a book about street fashion in her Harajuku, Tokyo, neighborhood.

**Dr. Paul Hodkinson** is senior lecturer in Sociology at the University of Surrey, UK. He is author of *Goth: Identity, Style and Subculture* and recently co-edited *Youth Cultures: Scenes, Subcultures and Tribes*. His website is [www.paulhodkinson.co.uk](http://www.paulhodkinson.co.uk).

**Dr. Yuniya Kawamura** is assistant professor of Sociology at FIT. She is author of two books: *The Japanese Revolution in Paris Fashion and Fashion-ology*. She studied at the Bunka Fashion College, Japan, and at FIT, and received her doctorate from Columbia University.

**Jon Klein** was guitarist and songwriter for the band Specimen and a founder of the Batcave, a London club considered the breeding ground for Goth subculture. Klein also played guitar with Siouxsie and the Banshees. In 2006, he reassembled Specimen; their album, *Electric Ballroom*, was released in 2007.

**Dr. Peter McNeil** is professor of Design History at the University of Technology, Sydney, and has recently assumed the chair of Fashion History and Theory in the Centre for Fashion Studies at the Stockholm University. His forthcoming publications include *Fashion in Fiction* and *The Fashion History Reader*.

**Mick Mercer** is a leading Goth historian, music journalist, and author best known for his photographs and documentation of the Goth, punk, and indie music scenes. He currently publishes *The Mick*, a monthly online magazine, and has just completed the book *Music To Die For*, due out in 2009.

**Dr. David Muggleton** is senior lecturer in Sociology at the University of Chichester, UK, where he is known for his work on youth and style subcultures. He is author of *Inside Subculture* and co-editor of *The Post-Subcultures Reader*.

**Hiroshi Narumi** is an associate professor at Kyoto University of Art and Design and has recently published, in Japanese, *A Cultural History of 20th-Century Fashion*. His interests are the cultural aspects of fashion, body, and youth culture.

**Rick Owens** was born in southern California, where he started his label in the early 1990s. His first runway show, sponsored by *Vogue*, was in New York in 2001. Now based in Paris, Owens is sometimes described as a "minimalist goth" designer whose work is exemplified by somber colors, architectural jackets, and bias-cut garments that wrap the body.

**Ted Polhemus** is author of numerous books, including *Fashion & Anti-fashion* and *Style Surfing*. At the Victoria and Albert Museum, he worked on the groundbreaking exhibition *Streetstyle*. Polhemus has been a Beat, a Modernist, a Hippie, a Glam Rocker, a Punk, a Goth, and a Perv.

**Jonny Slut** (aka Jonny Melton) is an electro DJ and a member of Atomizer, and was the original keyboardist for the band Specimen. Slut's unique fashion sense was influential in the development of the Goth look. He also founded the Nag Nag Nag club in London.

**Dr. Catherine Spooner** is senior lecturer in English Literature at Lancaster University, UK. Her research focuses on Gothic from the nineteenth century to the present day. She is author of *Fashioning Gothic Bodies* and *Contemporary Gothic*.

**Dr. Valerie Steele** is director and chief curator of The Museum at FIT. Editor-in-chief of *Fashion Theory*, she is author of numerous books, including *Fetish*, *The Corset*, and *Gothic: Dark Glamour*. Her exhibition, also entitled *Gothic: Dark Glamour*, is on display at The Museum at FIT through February 21.

**Anna Sui** designs exuberantly original clothes that are sold in 30 countries around the world. Often inspired by rock and roll, her runway shows have been a highlight of New York Fashion Week since 1991.

**Carol Tulloch** is a senior research fellow in Black Visual Culture for the Research Centre for Transnational Art, Identity and Nation. She was co-curator of *British Black Style* at the Victoria and Albert Museum and edited the accompanying book, *Black Style*. For the past two years, she has been principle investigator for the Dress and the African Diaspora Network. Her website is [www.transnational.org.uk/people/19-carol-tulloch](http://www.transnational.org.uk/people/19-carol-tulloch).

**Jane Wildgoose** was special effects costume designer for Clive Barker's horror film, *Hellraiser* (1987). An artist and writer, she established the Wildgoose Memorial Library (WML)—a collection of objects that address memory and mortality. She is currently developing a project with the Yale Center for British Art and Sir John Soane's Museum, London. Her website is [www.janewildgoose.co.uk](http://www.janewildgoose.co.uk).

**Gilda Williams** is author/editor of *The Gothic*. A specialist on the Gothic in contemporary art, she has lectured at the Tate Modern, the Slade School of Art, and the Royal College of Art, London. Currently a London correspondent for *Artforum*, she is also a visiting lecturer at Goldsmith's College and Sotheby's Institute of Art, London.

## Friday, February 13

*Check-in, registration, and coffee*  
Haft Auditorium, Feldman Center, second floor

**Dr. Joyce F. Brown**, president of FIT, welcoming remarks

**Dr. Valerie Steele**, "Gothic: Dark Glamour"

**Rick Owens** in conversation with **Dr. Valerie Steele**

"Gothic Rock: **Mick Mercer** in conversation with **Jon Klein** and **Jonny Slut** of Specimen"

*Lunch break*

**Dr. Catherine Spooner**, "'Forget Nu Rave, We're Into Nu Grave!': Styling Gothic in the Twenty-first Century"

**Carol Tulloch**, "'A Riot of Our Own': Style, 'Blackness' and New Directions"

**Dr. Paul Hodkinson**, "Style as Subversion? Making Sense of Goth Subculture"

**Jane Wildgoose**, "Repulsive Glamour: From Miss Havisham to Pinhead"

**Tiffany Godoy**, "Japanese Goth"

## Saturday, February 14

*Check-in and registration*  
Haft Auditorium, Feldman Center, second floor

**Dr. Peter McNeil**, "The Prince of Wales: Last of the Dandies or the First Sub-Culturalist?"

**Dr. Dunja Brill**, "The Death of Gender? Androgyny and Gothic Style"

**Hiroshi Narumi**, "Japanese Subcultures"

**Dr. Yuniya Kawamura**, "Japanese Street Fashion and Subcultures"

*Lunch break*

**Dr. David Muggleton**, "Is there a post subcultural style?"

**Ted Polhemus**, "Subcultures: What are They and do They Still Exist?"

**Gilda Williams**, "Making Monsters: Gothic in Contemporary Art"

**Dr. Jessica Burstein**, "Red Light Fashion: Amsterdam, Prostitutes, and the Possibility of Subculture"

**Anna Sui** in conversation with **Andrew Bolton**

Schedule is tentative and subject to change. There will be time after each presentation for questions and answers. For updated information, visit [www.fitnyc.edu/museum](http://www.fitnyc.edu/museum) or email [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu).

Registration is required. **Pre-registration deadline is January 30, 2009.** You may also register the day of the symposium, space permitting.

## FEES

**General public: \$100**

**All students and FIT faculty and staff: Free, with ID**

The \$100 symposium fee covers both days. Due to the symposium's popularity, there are no single-day registrations. Thanks to the Coby Foundation, the symposium is free to all students from any college or university. It is also free to FIT faculty and staff. A copy of your school ID **must** be submitted with the registration form.

## PAYMENT METHODS

**Check or money order:** Please make check or money order payable to The Museum at FIT. Register by mail or in person at the address below. Walk-in hours are Monday–Friday, 10 am–5 pm

The Museum at FIT  
Seventh Avenue at 27 Street, Room E117  
New York City 10001-5992

**Credit Card:** American Express, MasterCard, and Visa are accepted. Mail the registration form to the address above or fax it to 212 217-4531.

**Please note:** Refund requests must be made in writing. Requests received after January 30, 2009, will not be honored.

## registration form

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

(for confirmation of receipt)

Additional names \_\_\_\_\_

This registration form is for \_\_\_\_\_ attendee(s)

\_\_\_\_ I have enclosed a check or money order made out to The Museum at FIT

\_\_\_\_ I have enclosed a photocopy of my school ID

\_\_\_\_ I am paying by credit card

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Signature \_\_\_\_\_